



THE SHAKERITE

48th Year, Number 11

SHAKER HEIGHTS HIGH SCHOOL

June 8, 1978



A LOOK AT THE INDUSTRIAL ARTS



By Ellen Medearis

Shaker has more to offer than a great number of its students realize, according to Joseph Kocian, Industrial Arts teacher for the high school. Because Shaker tends to gear its students towards a liberal arts education after high school, Mr. Kocian believes the importance of learning manual and technological skills has been largely ignored. The fault lies in the counselors, when they suggest scheduling outlines, and in the students, when considering the courses that might interest them, and that might benefit them.

In this era of fast expansion of the sciences and mathematics, use of skills that involve application of this knowledge must begin in high school, according to Mr. Kocian. The job market

today looks for people with technical skills. In fact, 80% require them, while only 20% demand a college degree, said Mr. Kocian. At Shaker, members of the department and he are working to get more students involved with the Industrial Arts, for they feel that greater knowledge of them would be beneficial to all. This year at Shaker, the Industrial Arts course selection was expanded to include a class called Wood Technology 3, which follows the state lines for a high school level course in the technological arts. The class began this fall with 10 members, but has diminished to just 5 students, working in a highly individualized situation. The class as a whole assembled a set of wooden cabinets that could

sell for \$500, but the boys, after doing their own research, designed, assembled and finished for approximately \$80. Reminiscent of an older time, the cabinets are made without nails, and instead are doweled and pegged. All the information that the students gleaned from building the cabinets will be applied later to principals of mass production. Originally, Mr. Kocian's class had planned to build a boat, but a lack of white oak prevented going ahead with the project. While the class assembled the cabinets, each student worked on his own project. They include a stereo cabinet, a hard maple sofa, supplies for the Wood Tech laboratories, and even a dulcimer.

The members of the class purchased their own sup-

plies from the school, and perhaps in doing this may first see the relationship of the Industrial Arts to society. In teaching his class, Mr. Kocian often brings biology into the discussion of the strength of the wood that must be used. When buying supplies, the students must consider these, as well as economic factors. According to Mr. Kocian, physics and a high degree of mathematics are also applied to other aspects of the Industrial Arts, for example, metal-working.

The Industrial Arts are no longer simply "shop" courses. From mechanical drawing to metal work to Wood Tech, they will all someday play a part in our lives. Mr. Kocian and other members of the staff invite all Shakerites to become a part of them.



Industrial Arts students, Chip McClendon, Orlando Lowry, Jim Duncan, and Chris Nance, admire their work.

HAWKINS AND WILLIAMS WIN

This issue of the SHAKERITE is the first issue by the new staff for next year. The News editor is Dan Hoffman. The Editorial editors are Kevin Cronin and Michael Schwartz. On Feature page, the editors are Joey Lampl and Susan Mellin. The Sports editors are Philip Goldman and Doug Krejsa. Centerfold is handled by Paul Tucker and Mike Lynch.

The Business Managers are Bruce Rosenbaum and Marianne Wall. The Editor-in-chief is Mark Edelman. There are many new and different ideas for next year's paper. We feel that this will increase the interest in the SHAKERITE and enable it to serve the school more. We hope you will enjoy the SHAKERITE, and have a good summer.

STUDENTS

VOTE TO CHANGE COUNCIL

My Mark Edelman

The results of the referendum elections are in. Shaker students have overwhelmingly said that they want a change in the way that Student Council is run at Shaker. This has made Mr. Mohny and other supporters of the change very happy. They felt that a change was needed and the voters at Shaker proved this. According to Civics Committee Co-chairman Jim Scharf, a constitutional amendment must not be written up. This will most likely be done either over the summer, or at the beginning of the next school year.

There is still much discussion as to how the new system will be organized. Regardless of how it is done, it will still have the President and Vice-President which we elected last week. The only change between the new system and the one which we now have lies in the representative aspects. As it stands now, there are six sophomores, six juniors, and seven seniors who represent the entire student body. Under the new system which was passed, each A.G. would have its own representative who would

be responsible for his individual homeroom. It was thought that this would be a more representative form of student government, and obviously many Shaker students feel this way also or else the referendum would not have passed.

Shaker students have taken a big step toward better student government here at Shaker by passing this resolution. However, the problem lies in whether or not we can take full advantage of the new system which we have just created. Only time can tell whether the decision reached by a majority of students, concerning Student Council reform, was a good one. One problem that this new system must try to avoid is losing contact with the students. It was thought, however, that by having each representative accountable to their individual A.G. The quality of representatives would improve. There is only hope that this system will work, but, with the support of students, the dream of having an effective Student Council at Shaker can become a reality.

ARENA SCHEDULING

By Dan Hoffman

The groans of disappointment fill the air and are now and again matched with outbursts of glee. "But I have to be in that class, Debbie's in it!" Confusion takes over as a class is closed and uncertainty about what teachers to take is now the problem. "Whatever you do, don't take him, but don't take her either." Occasionally a schedule fits together perfectly. "Wow!" Second through Eighth with Gym second period, lunch fourth and fifth, and study hall eighth! A few unfortunate souls expect the worst. "I knew it. That makes the last letter three years in a year." It's arena-scheduling time.

Arena scheduling has taken a lot of criticism in the past but it is just about the best system possible. You can please some of the people all of the time, and all of the people some of the time. But you can't please all of the people all of the time.

This system lets you choose which teachers you want and when you want them. If everything was thrown into a computer, there would be more complaints than ever. The classes would be in any random order and you'd never know which teachers you'd end up with. If, when choosing classes, there is a schedule conflict, the counselors do their best to solve the situation. The majority of people have few problems. But there seems to be a problem with order of scheduling. The order should be able to be arranged so that everyone comes out fairly even over three years. Unfortunately some people complain just to cause problems. The arena-scheduling is probably the best we have although the arrangement of the letters could be improved upon. I guess not getting what you always want is one way of preparing for college.

SHAKER GETS BAD RAP

The media of Cleveland are afflicted with tunnel vision on the subject of drugs in the schools. The only time that newspapers and the television news cover stories of drug and alcohol use in the schools is when it occurs in Shaker Heights. Examples of stories that dealt with drug use in Shaker are the article on "Weed and Wine for Lunch" in the Sun Press, The Channel Five News reports on Angel Dust at Shaker, the allegedly drug-related murder of Jerry Par-chai, and the expulsion and suspension of twenty-two University School students for, in the words of Channel Five, "succumbing to the temptations of marijuana and alcohol" at a camp-out at Punderson State Park. Although the upper campus of University School which the suspended students attended, is in Hunting Valley, and the lower campus in Shaker Heights, Channel Five stated that the disciplinary actions occurred at "the University School in Shaker Heights" to further the myth that Shaker is the only city in Cleveland where drugs and alcohol are used. Both news organizations published very few, if any, stories on drug use at other high schools, although these would have been just as true as the accounts about Shaker and U.S. To paraphrase a Shaker student interviewed for Channel Five's report on Angel Dust, drugs are

available and used at every school in the area. There is tremendous evidence proving that marijuana and alcohol are taken at other schools. However, the media continues to wear blinders, refusing to see that drug use is just as prevalent at secondary schools outside of Shaker High and University School as at these schools.

It is sad that The Sun Press and Channel Five's News must resort to "yellow" journalism to sell their news. Their misleading of the public about the true extent of drug use lowers these two new organizations from their usual levels of adequacy to a level on a par with The National Enquirer and The Midnight Globe. The lack of responsible reporting by Channel Five's Eyewitness News and The Sun Press continues the feeling among adults that students in their city don't use alcohol and pot, only "those bad kids in Shaker." Until people have all the facts about drugs and alcohol, including where they are used, people will be unwilling and unable to deal effectively with this aspect of school life. If the media could cure their tunnel vision, which does not appear likely, the problem of alcohol and marijuana use in the schools could be lessened, either by decreasing the use of these substances, or by reducing the feeling that drinking and using marijuana in high school is a problem.

A MEASURE OF COUNCIL POWER

By Jim Scharf

Over the past year perhaps the most controversial issue at Shaker was that of the school I.D. policy. In the beginning of the year all students who attended school socials had to present a Shaker identification card upon entrance. Guest registration was allowed but only prior to the dance. Needless to say, Student Council, the voice of the students, was in uproar over this policy and set out to correct this abomination!

After meetings of furious debate a task force was formed to derive a solution to this problem. A determined Brad Brook, leader of the Task Force presented this resolution: A) Any Shaker student possessing an ID card could let in another Shaker student who did not have one. B) Any Shakerite who brought a non-Shaker student to dance could

register that person at the door. According to this resolution virtually anyone could enter a Shaker dance. The Administration supposedly O.K.'ed this proposal and Student Council adopted this resolution. The adoption took place over two months ago.

Since that time the school has held two dances, but it is interesting to note that at both dances the Council resolution was blatantly ignored. Why is this? It is this reporter's opinion that Student Council did everything in its power to ameliorate the situation. The problem lies in Student Council's "power". Apparently in this case at least, our student government fell short. Being a Student Council member and committee chairperson, I sincerely hope that this event is not indicative of Student Council's authority. However, I fear it is!



COMPLETE REPRESENTATION

By Kevin Cronin

The most recent Student Council election brought together two conflicting viewpoints concerning the judgement that previous Student Council experience is the most important criterion in the election of Student Council officers and representatives. One group loudly stated that one cannot be a good officer unless one has been a part of Council before. I will be among the first to affirm that past Council experience can be invaluable in leading Council, but it is not a necessity. The qualities that make a good Council officer, open-mindedness, intelligence, and determination, are not a direct result of past Council

work, for those qualities can come from anywhere. Previous Council work can offer experiences and wisdom in the methods and procedures of Council which can be indispensable. Anyone who has the desire to work for Council, experienced or otherwise, has something to offer Council and should be heard.

It seems that year after year, the same people run for Council, and gradually these people become permanent fixtures in Council. As a result, the desires and goals of the permanent fixtures of the Student Council are reflected as the desires and goals of the student body as represented in Council. By electing people without previous Council experiences, new people representing new ideas enter into Council. The new ideas, represented by the new Council members become the new goals of Council as Council grows

and develops as a representative body instead of remaining static, unchanging and eventually dying off. The new Council members without previous experience offer new insight into what Council should do and how Council should go about achieving a desired result. This new insight is invaluable to a council which is supposed to represent a wide variety of students and ideals. A Council member without previous experience can serve as a detached observer with an objective view of what Council has done as opposed to what it should be doing. By allowing and electing people without previous Council experience to Council posts, the true and most capable representation of the cross section of goals and desires that make up the student body can be insured.

Unless new blood is allowed to circulate in a Student Council, the

council will isolate itself from the people, harden and die. People without past Council experience must be allowed to represent the students or the representation of the students is incomplete. Student Council cannot live up to its true potential unless anyone and everyone is allowed to participate and contribute to the operations of Council. When Council is composed of inexperienced, but reliable representatives and officers, as well as the experienced, the true potential of Council can be realized, the true potential being the most accurate and complete representation of the student body.

trouble-maker. They are sorry that I moved into Shaker. My very presence constitutes a threat to the good name of the school. It is reluctantly tolerated. The school is excellent in spite of me. Low level courses are designed in honor of my ineptitude. In this unfavorable climate, my intellectuality is not even perceived. How can it be nurtured? I am not considered worthy of the challenging work designed for the more capable students. My very presence is construed as detrimental to "Shaker's fine tradition of high academic standards."

Even though we blacks have been carefully sorted out and labeled inferior at this school, some of us do not accept this label. And we will not wear it. I shall work to see that no other blacks wear it. I shall also work to see that the labels are no longer printed. My self-respect demands it. I shall never accept the diminution of my own humanity.

Sincerely yours,
Lisa Rose
Minority Motivation
Committee

Letter To Editor

Dear Editor:

Racism influences and permeates every aspect of American life. It certainly exists in the schools because schools reflect society's prevailing immoralities and even train pupils to preserve, perpetuate, and defend these wrongs. Shaker Heights is no exception, and a recent editorial in The Shakerite is certainly paradigmatic of just such influences.

To the writer of "Concerned Parents Protest Discrimination" I say you have been well-trained. Your reaction to the assertion that there is discrimination at the High School is classic. It goes like this:

(a) What discrimination? I do not see any.

(b) We cannot trust the perceptions of blacks. They do not know when they are being treated well. Show us the evidence that you think you have. Then, we will let you know why you are wrong.

(c) Well, if we whites do have to put you into certain groups and keep you out of others, it is either for your own good or the good of the school. Whatever is done to

you is the result of your own behavior. Your shortcomings, not ours, force us to treat you this way. We are innocent. You are guilty.

(d) If there is any discrimination, just ignore it. Do better, and you will be treated better.

To me your position seems preposterous. To you, mine does. It is not surprising that you and I have entirely different points of view because you have been looking at the Shaker Schools for thirteen years through white eyes, and I have been looking at them for eleven years through black eyes. The difference is vast.

Basically, you are free to react to the teachers' view of you as a potential learner. They are glad to have you. Your very presence helps to make Shaker an excellent school. You are a highly prized member of the learning community. High level courses are designed to challenge you. Your efforts are viewed appreciatively. Naturally, in this favorable climate, your intellect is nourished, and it flourishes.

But the same teachers view me as a potential

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

Editor-in-chief: Mark Edelman

Editorial Staff: News: Daniel Hoffman; Editorial: Kevin Cronin, Michael Schwartz; Feature: Joey Lampl, Susan Mellin; Sports: Philip Goldman, Doug Krejsa; Centerfold: Paul Tucker, Mike Lynch; Business: Bruce Rosenbaum; Marianne Wall; Photography: Jim Levine.

Reporters: Robert Milman, Ellen Medeiros, Brian Kraig, Jon Kressenstein, Scott Fine, Keith Crow, Bruce Rosenbaum, Jim Scharf

Faculty Advisor: Burton Randall

WHERE'S FRED?

By Bruce Rosenbaum

To most people in this school, an AP class, especially an 11th grade AP Math class, is thought of as a sedate, rather dull setting where the main preoccupation revolves around the cosine of a circle. This popular preconception was recently shattered as Robert Brown's Period 3 class was rocked by the abduction and probable disposition of Fred, the dead killer bee. Since this occurrence the AP classes have been in an uproar, and logarithms have been virtually ignored while the search for Fred and his abductor has gone on.

Fred has been the class mascot for this year. He reposed in the supposedly final resting place of a math trophy that adorns a shelf in the room. A quiet soul, the dead bee blended in well with those around him. Never giving a disparaging word or putting himself before another, Fred was an inspiration to everybody who knew him. To Michael Schwartz he was "almost a father-figure." Others also formed a close rapport with him, such as Mark Edelman, a close confidant who had been observed cheating off Fred's exams. His obvious popularity serves to make his abduction more bewildering and bizarre.

Fred disappeared sometime in January, quite possibly during the diversion of finals. Mr. Brown's keen-minded intellects immediately went to work logically solving this problem. He could not have run away, for the sides of the trophy are

too steep, and his flying ability was greatly lessened as a result of his death. Suicide was ruled out because he was already dead. Therefore, Fred must have been abducted!

After this brilliant deduction, attention was turned to finding the perpetrator of the nefarious deed. The prime suspect in this case has been Keith (Bee Masher) Crow. Normally a mild-mannered, well adjusted individual, Keith had been sorely irked by Fred's general superiority in math and debate. He possibly might have been afraid of losing his varsity debate position to Fred, though on retrospect this notion seems far fetched, for Keith's speaking voice is much better than any bee's no matter how smart it is. Michael Schwartz made accusations of this nature in class. Paradoxically, he came in the next day and ably defended Keith from those same charges. Mr. Schwartz is presently contemplating psychiatric evaluation. In the meantime, Keith has weathered the storm of accusations. At the present time there are no new suspects in the case. Time has healed the wounds, the trail has cooled, and Mr. Brown's abstract thinkers have gone after other trifling problems, such as passing his course.

We still have had no news of Fred. After this length of time, it is probable that Fred is wholly extinguished. Fred will always occupy a place in the heart of our class, for his memory lingers one, along with his trophy.

RECORD RAP

By Scott Fine

Very seldomly does a small group of very famous musicians with diversified backgrounds assembled into what the critics so inappropriately call the Supergroup make it as a solid unit. Are you still with me? U.K., a "new" group of respectable British progressive giants seems to be the exception. Their first release, not so surprisingly called U.K., is unexcelled thus far in 1978, due to its clean production and the outstandingly original nature of the music presented on the disc. "In the Dead of Night", an effective 12-minute fusion of jazz and British "progressive music" (see what I mean by original?) is the standout. The driving force of the bassist/vocalist carries this piece through an exceptional display of what good composing, great engineering, and outstanding arranging can do to a song.

Don't worry, I know that I haven't told you who is in the group yet. A little more

suspense! Tracks like "Nevermore," and "Thirty Years" time in at over eight minutes, yet they flow abnormally well and help make one of the strongest albums of the year. O.K.; now I'm just stalling. On violin/keyboards is Eddie Jobson, first with Roxy Music and more recently with Frank Zappa's unit. On bass and taking up the vocal chores is John Wetton, also formerly with Roxy Music. Jean Luc-Ponty's old guitarist Allan Holdsworth helps round out the band with his jazzy influences. (By the way, Holdsworth is the second guitarist Ponty has lost in a year - Daryl Stuermer recently joined Genesis.) Completing the band is Bill Bruford, percussionist extraordinaire. Bruford was with King Crimson at the same time Greg Lake of ELP and Pete Dinklage founded the band in the early 60's. He also was with Yes at its inception, and two years ago he toured with Genesis on their

first tour sans Peter Gabriel. U.K. is a well rounded, tight-fitting assemblage of experienced, original musicians and the first album should launch them into the ever-so-small category of "Supergroups who live up to their expectations and abilities."

Also new this month is Al Di Meola's *Casino*, his third release since he left Chick Corea's *Return to Forever*. Di Meola has finally achieved with the guitar what John McLaughlin accomplished several years before: a definitive style, both technically and audibly picture-perfect. Frankly, the only two things which separate the two are that (1) McLaughlin used a twelve-string which extended his range a bit more, and (2) McLaughlin had a guru who kept half of the profits he made.

Joining Al are bassist Anthony Jackson, drummer Steve Gadd, and keyboardist Barry Miles. While the compositions are mediocre, with

the pleasant exception of Chick Corea's "Senor Mouse", the interplay among the musicians is energetic but never overindulgent. Di Meola has seen better days, yet *Casino* is his best effort in three attempts. The style is there but it is a shame that such talent is sometimes hidden from view by the mediocrity of so-so compositions.

On a comparatively better note, John Miles' new album, *Zaragon*, is a fresh approach to urban British rock. I hear more than one or two "Who the (I had to change it to) heck is John Miles?" out there. Last year he was voted 'Best New Artist' by the Melody Maker, England's most successful music oriented publication. *Zaragon*, his third and by a longshot most successful album, contains well written, clean sounding tracks which are relatively unoriginal, yet still seem to come off as viable, listenable, and often enjoyable musical expressions.

But then, how much originality should one expect in a month? Miles' longer tracks, "Overture", and "Nice Man Jack," dominate sides one and two respectively. Both possess enough pizzazz to be labelled energetic, yet Miles is one of the few musicians today who can please the masses. His songs are two-fold; on one hand he displays a simplex, pop-ish, "AM"-ish, if you like, sound, while at the same time he sets forth energetic lyrics and musical movements. Unfortunately poor management has 'enabled' Miles to remain relatively unnoticed by both the public and the media, yet he is one of the finest singer/songwriters in the business today.

summer school,

the pros and cons

"How could you go to summer school?" my friends asked. Now, having taken the U.S. Government course at Shaker's summer school, I can answer, "very easily". However, the typical student's reaction to the subject of summer school is rather unfavorable. Many people mistakenly believe that summer school only consists of make-up work and repeat courses for students who didn't pass or do well during the school year. Besides, who would voluntarily spend two to four hours a day of his/her summer vacation in school?

Contrary to popular belief, summer school can prove to be an extremely beneficial and rewarding experience!!! In general, the atmosphere at summer school is more relaxed than during the school year because it is vacation time. At most, a student can spend half a day in school; therefore, he/she has ample time for a job or some interest or hobby. Furthermore, summer school only lasts six out of the eleven weeks of the vacation, leaving the remaining five weeks free for vacationing. Even though summer school work is very concentrated, there is not a huge amount of homework. What homework is given probably doesn't compare with the usual winter "load" from six or seven classes. A student has more free time to do less homework in the summer. Also, compare reviewing for exams; it certainly is easier to remember work done six weeks ago than eighteen weeks ago. Moreover, by taking one or two summer school courses a student can make an easier schedule for himself/herself during the winter. Perhaps with fewer courses it would be possible for a student to improve his/her grades or to participate in more extracurricular activities.

Although summer school can provide the above advantages, the program could be a much more successful and worthwhile one for more students by instituting some changes. This year, classes were cancelled at the last minute for lack of sufficient enrollment. This type of sudden alteration in the program can and did frustrate some students' summer plans. Perhaps the administrators could first find out what courses are wanted by students before they offer them. If it were known that there would be sufficient enrollment for classes before the actual sign-up, no courses would have to be cancelled. Also, this would add courses that would be requested by students, thus increasing summer school attendance. However, even if classes had to be cancelled, students should be given enough warning so that they could change their summer plans or convince others to sign up for the course.

THE FINAL MOMENT

By Joey Lampl

Well, it's getting to be that time of year again, when those last couple of weeks of school seem to span a lifetime. The ringing of the alarm clock each morning reminds us that freedom is farther away, and we still must overcome those mountainous obstacles - FINALS!!!!

The very word makes one tremble. The thought of those endless hours sitting in an obscurely graffitied chair, in a uncomfortably awkward position, your brain desperately trying to stick to one train of thought, your heart palpitating, your pencil breaking, the kid next to you either clicking and blowing humongous bubbles with his gum, or grunting like a hog, the teacher slowly pacing back and forth, stopping to look over your shoulder, breathing heavily down your back, the kid in the back swearing, the clock deadlocked - refusing to move.

Outside, the sun is shining, the sky is pure blue, the birds are humming, and there is a nice breeze colling off the 80 degree weather. You casually notice some children playing, a sun-bather, a careless frisbee, or worst of all, some familiar seniors strolling by.

I ask, what is worse torture than this? To make an innocent, diligent child succumb to such pain should be unlawful. Has the student not worked all semester, let alone all year, for his grade? To have to take one terribly elongated test is totally unfair to all.

I hope that in the future, less emphasis would be put upon the importance of these exams. The student is given little or no time at all to study for them. Many colleges have study periods prior to finals. Granted, this is not college, and let's hope that our finals are not like theirs, but a designated study period, possibly the week prior to finals, would not be a bad idea for students and teachers alike.

One idea is to have each period cut in half the week before finals, where half of the period would be spent on the lesson plan, the other half on individual exam preparation and studying. An easier way would be for the teachers to spend the entire week just on finals preparation.

This article is not meant to imply that finals should be dispensed with entirely, but rather that they not count so very much. Let us hope that in the future, FINALS will become simply final-tests accepted with composure. Who knows, with modern technology, maybe some day it will happen - finals will become tests; tests will become quizzes; and these quizzes might one day vanish! That day would be a national holiday!

A Longstanding mystery at Shaker has been the Question of what Shaker Teachers do over their Summer break since they don't get paid enough to go anywhere. In a brilliant coup of investigative journalism, Centerfold has learned that the National Educators' Association (NEA) sponsors reduced rate educational seminars at various exotic resorts. Centerfold has obtained promotional folders sent to various department heads through a faculty informant, and in the tradition of Daniel Elsberg, is publishing them in deference to the public's right to know.

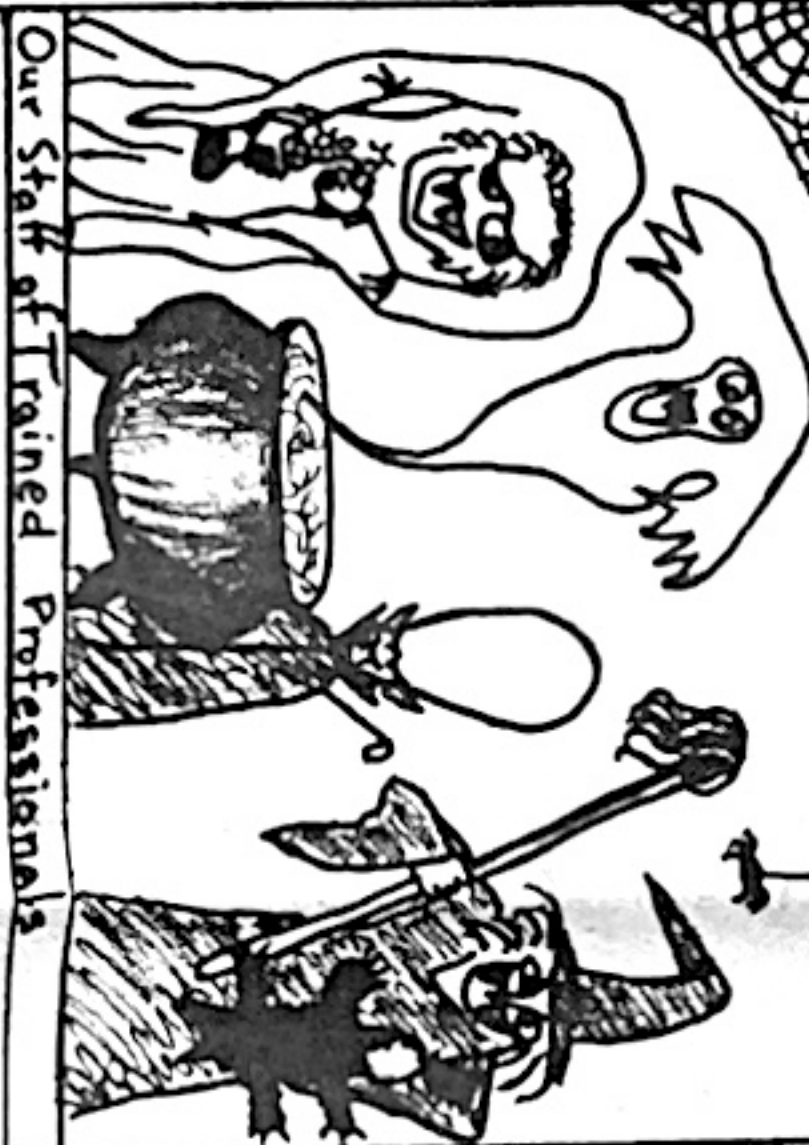
SCIENCE TEACHERS:

Tired of the same old redox reactions? Run out of worms to dissect? Seen the Bridge over Puget Sound collapse one time too many? Spend two weeks this summer enriching your life by studying

Basic Spells and Alchemy in Transylvania



The Dr. Warpedmind Memorial Lab



Package Includes:
- Free transportation to and from our center (chained and blindfolded)
- Special nightly lectures on topics such as "101 Ways to Use Old Cauldron Fluid" and "Inducing Crop Failure for Fun and Profit."
- Full use of our facilities including the newly redecorated Dr. Frankenstein electrical

stimulation lab.
- Luxury suites in the North Tower
- Local Dishes served up by our Gourmet Staff (Hired parttime from SHHS)
- Use of the Dungeon Atk room equipped with 50 racks, 35 beds of nails, plenty of rafters to hang from and boiling oil on tap
- Three swamps, two haunted forests and a peat bog right on the grounds.

TWO EASY PAYMENT PLANS
either:
1) 10 years indentured servitude, your spouse, car, house, savings and children
or, with NEA Membership,
2) your soul

This centerfold has been a Simon Wagstaff production



MATH TEACHERS:

Has teaching High school taken the true joy out of math? Would you like spending a few weeks this summer working out interesting problems in peace and quiet? Then you will want to take advantage of the NEA-sponsored

Solitary Confinement in LIMA STATE



CELL BLOCK #7

What you get:

- A padded windowless cell, 6'x6'x6' with one naked light bulb (from the band)
- Reprints of "Math Games" from Scientific American back to 1988
- Blackboards on 3 walls, 500 sticks of multicolored chalk, 2 erasers suitable for throwing, 3 broken yardsticks and a quiz kid calculator.
- Fresh bread and water pushed through a trap door once a day.
- Free Psychiatric examination



Graduation Day

APPLICATION

- 1) Medicare # _____
- 2) Social Security # _____
- 3) Space Cadets I.D. # _____
- 4) First derivative of your license plate # _____
- 5) $\cos n$ where n = price of your lunch projected for 1987 according to the formula $n = n_0 e^t$
- 6) If your house is A and the nearest Pizza Hut is B and your dog rides a Harley for 3.7 hours at $\frac{1}{2} \text{ mph}$ while a falling object accelerates according to the formula $v = ft$ where f is faster, find A
- 7) If Dick has 2.56×10^{12} apples and sells Jane 7.048×10^{83} find the next number in the sequence $\pi, 15, \pi, \alpha, 0.3$
- 8) If you got 14 for #5, score 10 Klingons and pass 90 but do not collect \$200.
- 9) If you have read this far call our toll free Mental Health Hotline: 344-4600

Administrators:

Have things been getting out of hand at your school? Have students been acting up and demanding basic human rights? Re-enforce discipline by taking our summer course in

SPANISH INQUISITION INTERROGATION TECHNIQUES



PIT and PENDULUM 101

Our school, founded by the late master Torquemada features a classical curriculum of techniques that have proven themselves over the years and are recommended by 4 out of 5 assistant principals who interrogate their students.

In our smelly, dark and claustrophobic dungeon facilities just outside Madrid you will experience the incomparable thrill of stretching, scalding, branding, crippling, slashing and spitting on innocent victims. Our victims are smuggled in fresh daily from Chile in 40 hours on the Big V.

Some of the Positions our Graduates have held:

- Dictator of Uganda
- Leader of Nazi party
- Imperial Wizard K.K.K.
- Director Marching Band
- High school Unit Principal

Even if we cannot place you in one of these illustrious positions, do not despair, many of our graduates have gone on to be successful as Politicians, Businessmen and Parents.



The Tri Kappa Frat having fun with some of the locals.

Also offered:
Minors in Chinese, Russian, Cuban and Manson Family tortures.



SHAKERITE Sports Refines Editorial Policy By Phillip Goldman

This past year, the sports editorial staff of the *Shakerite* has come under fire for what has been called an incorrect editorial policy. We have been accused of placing too much importance on out-of-school or professional sports articles and editorials, rather than concentrating solely on Shaker sports. As this is the last issue of the 1977-78 *Shakerite*, it is necessary to defend this editorial policy, and to establish what the policy will be starting in the fall.

Throughout the year, there have appeared articles on the Browns, Indians, and Cavaliers in the *Shakerite*, written usually by a member of the editorial staff. It was our belief that the students and faculty of Shaker Heights High School were not only aware of Shaker sports but were often times more aware of, and interested in, professional sports. We therefore decided that it would be appropriate to include on these pages, articles and editorials concerning out of school sports in addition to the usual articles on Shaker football, baseball, basketball, hockey and others.

In addition, the sports editorial staff concluded that such out-of-school sports articles would stimulate reader interest in the entire newspaper. A few issues back, a controversial editorial appeared on these pages advocating the removal of Bill Fitch as coach of the Cavaliers. This editorial was written for two reasons. The first and foremost reason was that it best expressed the opinion of the sports editorial staff. The second reason it appeared was in fact to prove conclusively that if a controversial and interesting article that is not necessarily about Shaker sports is published, reader interest would increase for that entire issue. Concerning this article, I

was approached by students, teachers, and parents expressing opinions on this article and the entire issue, more than any other time this year, thus proving the point that such articles stimulate reader interest for the entire paper.

The problem nevertheless exists in that many sports coaches expressed dissatisfaction in the *Shakerite* coverage of their teams. They argued that we were passing up their teams for "unimportant" out-of-school sports articles. For the most part, this is incorrect. During the fall, we gave both the football and soccer teams as much coverage as possible. The winter teams such as basketball, hockey, and swimming also received more than adequate coverage. If we had given any of these teams any more coverage, the articles simply would have repeated one another, thus boring the reader and probably reducing total interest in the paper. It is of the utmost importance that the two most read sections of the paper, the center-fold and the sports pages, retain reader interest in the newspaper. The center-fold never failed to be original or interesting this year, and we believe that my our mixing in school and out-of-school sports articles, the sports pages never failed to be informative or interesting.

The sports pages have particularly come under fire this spring due to the "lack" of sufficient coverage of both the baseball teams, and many of the girl's teams. To begin with, organizations like the varsity and junior varsity baseball teams play maybe three games a week. It requires three weeks for an issue of the *Shakerite* to be written, put together, and published. If we attempted to cover individually all the games played in this period of time in one article,

this article would simply be a rehashing of old news. A similar problem existed in our coverage of the soccer team. Therefore, the articles on all these teams tended to take a feature-oriented slant rather than a straight news slant. Many players as well as coaches were discontented with such coverage, but the sports editorial staff felt that such coverage could be the only way to avoid constant repetition of old facts.

With respect to the girl's teams, the *Shakerite* probably did give inadequate coverage. The girl's teams have in the past few years become an important and in many cases an impressive aspect of the total Shaker sports scene. Because of the length of many articles, including out of school sports articles, and the growing amount of advertising, these pages were simply plagued by a lack of space. Of course, due to this fact, not all sports articles submitted could be printed. We the sports editors probably should have been more fair in our choosing of sports articles to appear. We did not realize until too late that there really is a growing interest in Shaker girls' sports.

Next year, the *Shakerite* sports pages will essentially follow the same editorial policy. We believe that such a policy of mixing in school and out-of-school sports articles helps make the *Shakerite* an interesting and readable paper. Among the changes to be seen on these pages next year will be the expanded coverage of all girls' teams. In addition, the junior varsity teams, for the most part ignored in recent years, will also see some limited coverage in the *Shakerite*. Finally, we will continue to publish what are felt to be interesting, informative, and controversial sports editorials that will, we hope, make the readers of the *Shakerite* think.

Bartlett Leads Red Raider Barrage

By Jon Krassenstein

Led by junior sensation Chuck Bartlett, the Shaker varsity baseball team has finally put it all together with impressive victories over Garfield, in an LEL contest, and over Orange, in first-round tournament action. Bartlett was a one-man show, homering three times in each game. Hitting three homers in a seven-inning game is a remarkable feat,

but doing it two days in a row is truly amazing. Chuck showed he was more than all bat in a second-round tournament game against division-leading Parma, when he pitched a dazzling three-hitter, in a game which saw the Raider defense pull off a triple play. With these sparkling victories, Shaker becomes a pre-district tournament favorite along with

always-awesome Euclid and the 1977 State AAA runner-up, Padua.

Shaker's Red Raiders feature a ferocious hitting attack, complemented well by able fielding. The big question mark for the team is pitching. After Bartlett, the Raiders have lefthander Steve Lukachek, righthander Mike Arney, and southpaw Dan White. In

the event of the need for another arm, shortstop Mark Schwartz is capable of helping out. If the pitching can remain intact, the Shaker will have a ball club capable of pulling surprises in upcoming tournament games.

Running down the positions, Shaker features Mark Wiehn at first base, "golden gloved" Jim Walker at second, Mark Schwartz at

shortstop, and Mike Berg at third. The outfield is headed by captain Roger Freiberg in center, with Bruce Tall in left, and Steve Lukachek in right. The catching duties are shared by Chuck Bartlett and Bob Black. Dan White is the designated hitter and utility man Steve Brown rounds out the squad.

Stars of the previously mentioned games were

Roger Freiberg with a two-run homer, Mark Wiehn with four hits in the Garfield victory, and Steve Brown with a towering triple in the game against Orange, not to mention the six homers that Bartlett amassed in the two games.

Peer Gordon Ltd.

OUTFITTERS TO MEN, YOUNG MEN & BOYS
FAIRMOUNT CIRCLE LANDERWOOD PLAZA
SHAKER HTS. PEPPER PIKE

universal • fuller company

SINCE 1888 • SINCE 1871 CLEANERS & RESTORERS
1224 East 71st Street Phone (216) 431-8100

(FROM THE BUSINESS MANAGER'S FATHER!)

SAND'S DELICATESSEN

RESTAURANT AND BAKERY
20153 VAN AKEN BLVD. FAMOUS FOR OUR
PHONE: 561-5050 PARTY TRAYS

Helga
imports

Olofdaughters clogs
Icelandic woolens
H.I.S. denim
corduroy sportswear

17120 Chagrin at Avalon
Coventry Mall, Euclid Hts.

FOUR SONS

CENTER FOR LEVI'S
BOYS & MEN
CEDAR-GREEN EV 1-8000

Flowers by Stazzone, Inc.
20309 VAN AKEN BOULEVARD
SHAKER HEIGHTS, OHIO
44122
752-6080

records co.
disc

SEVERANCE CENTER
CLEVELAND, OHIO 44118

Van Aken Jewelers
EXPERT WATCH REPAIRING
20205 VAN AKEN BLVD.
VAN AKEN SHOPPING CENTER
561-1808
SHAKER HEIGHTS, OHIO

Misc.
INC.

SEVERANCE CENTER
CLEVELAND HGTS., O. 44118

LEWIS & CLARK

OUTFITTERS, INC.

13128 Shaker Square • Cleveland, Ohio 44120

Monday thru Saturday, 9:30 a.m. to 6:00 p.m. and Thursday evenings. (216) 283-5885

CASUAL WEAR FOR THE ENTIRE FAMILY

U. S. NAVY

\$17,000. That's about what it costs the Navy to train you in advanced electronics or nuclear propulsion. But how much that training is worth to you . . . who can say?

That training will enable you to operate and maintain the most advanced electronic systems or nuclear power plants. And skills like that, in today's nuclear age, should point you toward a great career . . . in the Navy, or in civilian life.

How can you qualify? Well, you need a high school diploma, along with a good head for math and science. You have to be able and willing to use your hands, too. But most of all, you need a real desire to "stick with it", through some pretty tough training.

It's a \$17,000 question, and the answer is really up to you. Can you meet the challenge? Find out from your local Navy Recruiter. Call any time 633-7010 or visit 15689 Broadway Avenue.

The Road to a better Baseball

By Brian Kraig

Over the years many people have been complaining that the sport of baseball is boring and unexciting. This could be due to the fact that the sport is basically unchanging. Baseball is still somewhat alive, and most of us would like to keep it that way. But there are many faults with the game and with a few changes it could become more exciting, as well as more interesting. With these changes it might just arouse more interest in the sport and keep it alive for good.

The first thing that is wrong is that baseball only has four playoff spots open at the end of the season. This is the least amount of spots open out of all the major sports. The post-season games are the highlights of the season, and are also the biggest money-making games all year. If more spots could open up, it would give some of the weaker teams a shot at the playoffs and also increase the publicity of the

post-season games. The way we have it now, only the four dominant teams in each division get to participate in the playoffs. This makes the first round the semi-final round, and this is not really a test of a true winner. A true winner beats more than two teams to get the championship. The baseball season is a very long one, and if it is going to be that length, the playoffs should be more representative of that season.

Suppose that they had six divisions instead of four. They could split the 26 teams into four divisions with four teams, and two divisions with five teams. They could have six division winners and two wildcard spots, and hence make a champion a true champion, instead of just a team that gets hot for a couple of weeks at the end of the season.

The second thing wrong is that there is no interleague play as well as not enough really hot rivalries. Why

shouldn't a fan get a chance to see as much variety of teams as possible? The first thing they should do is spice the divisions up by resituating them according to geographical locations. Putting cities close to each other in the same divisions to make as many rivalries as possible. This would really make the pennant race exciting, and with the rivalries meeting more often, the regular season games would be more interesting. Then after the rivalries are in the same division, have interleague play between leagues to increase the variety of games. This couldn't hinder the game, it could only help it.

The third thing they should do is get rid of the free agent rule. This new rule is just causing the players to enter baseball for financial gain. Instead of concerning themselves with their team and just concentrating on playing the game well, the players are busy concentrating on their con-

tracts, and who can pay them more next season. This shows in the attitudes of the players. The players should really have a good attitude toward the team they play for, instead of always having to worry about playing good because of a big contract they just committed themselves to. Take Lyman Bostock of the California Angels, for example. He just signed a big contract, and since he has not been hitting he is refusing to take his next paycheck. Why should a person feel so pressured to produce hits? HE SHOULD BE ABLE TO RELAX AND JUST PLAY COMFORTABLY. Then he will probably do better anyway. That is why the free agent rule should be abolished.

The conservative people appreciate it the way it is now because they feel it should be kept the way it has always been. But the new generation is apt to look for excitement in a sport, and baseball has plainly lost most of its excitement.

SPORTS QUIZ

1. Who was the Cleveland Indian pitcher that won three games in the 1920 World Series? (Here's a clue: He was known for throwing a "spitball".)

2. What New York Yankee was the only pitcher to throw a perfect game in a World Series, and what year was it?

3. What football league did the Cleveland Browns play in before joining the National Football League in 1950?

4. Knowing that Jim Brown is Number One, who are the running backs with the second and third highest for total yards gained in a career?

5. Name the former Cleveland Indian first baseman who had to retire after suffering a nervous breakdown about ten years ago.

6. Which Indian pitcher led the team with most victories last year?

7. Name the famous double-play combination for the Chicago Cubs in the 1920's.

8. What is the only city that has had three major league baseball teams (not necessarily at the same time), and what were the nicknames?

9. Name the other four cities that have had major league baseball teams, and their nicknames.

HAVE A NICE SUMMER!

Heights Floral Shoppe

3477 FAIRMOUNT BOULEVARD
CLEVELAND HEIGHTS, OHIO 44118
PHONE: 321-4114

TRAPEZOID

Collectors Items
INDIAN JEWELRY
SCRIMSHAW

1842 COVENTRY ROAD (216) 932-0409
CLEVELAND, OHIO 44118

KREATIVE KONCEPTS, INC.
a studio of interior design
2785 Euclid Heights Blvd
Coventry Mall
Cleveland Heights, Ohio 44106
216/371-2111

SHAKER MARKET GATTO'S FOODS

DELIVERY 561-2400
3245 Warrensville Center Road
Shaker Heights, Ohio 44122

A. J. Weil Florist, Inc.

3233 WARRENSVILLE CTR. RD.
SHAKER HTS., OHIO 44122
921-3100

DODD'S CAMERA & ART

SEVERANCE CENTER

382-3535

IMPROVE YOUR STUDY SKILL ...IMPROVE YOUR GRADES.

- Learn scanning and skimming techniques.
- Learn to take efficient notes.
- Learn how to study for exams.



Reading Skills Institute

11900 Shaker Blvd.

Professional staff. Small classes beginning Nov. 7th. For further information contact Dr. Diane Stupay 752 8266.

Programs in Reading Remediation and SAT Preparation

Identify yourself... with a haircut!

THE NEWEST HAIR-CUTTING
ESTABLISHMENT FOR MEN
AND WOMEN

We're the cutters who promise
to listen to the way you want
your hair cut.



GREAT EXPECTATIONS
PRECISION HAIRCUTTERS

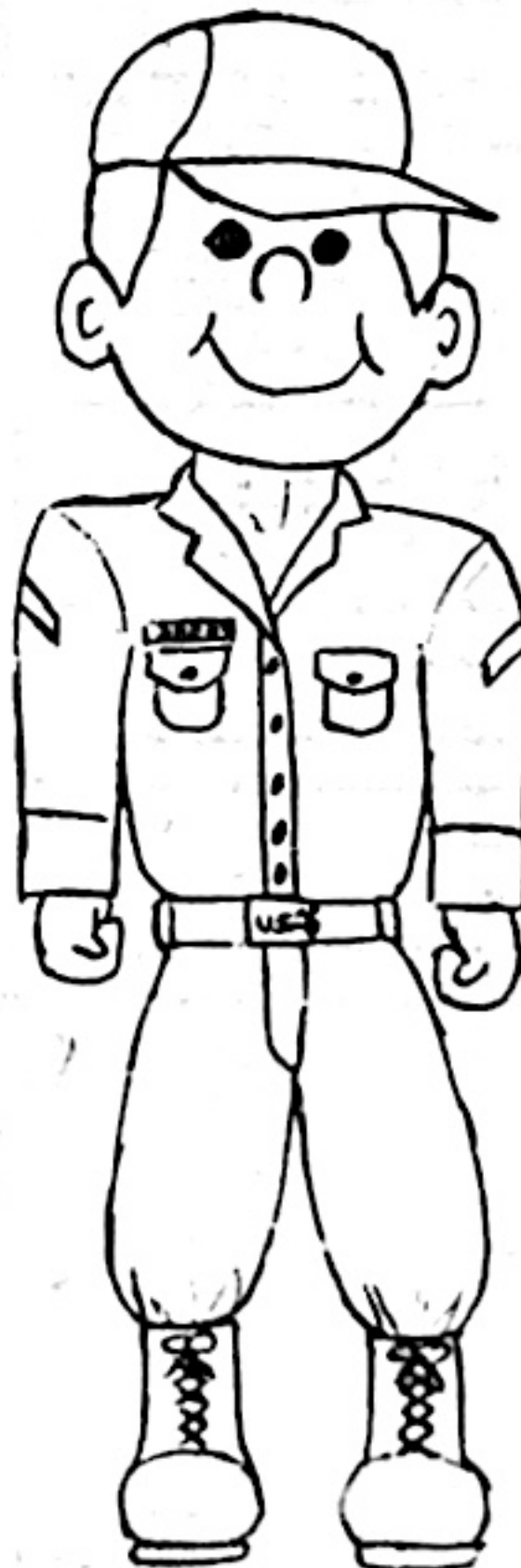
NO APPOINTMENT... EVER

RANDALL PARK MALL

Upper Level, Near Entrance to Joseph Horne Co.

Mon. thru Sat. 10:00 am. to 9:30 pm.

Sunday 12:30 pm. to 5:30 pm.



Seniors — See Europe or Hawaii before you're 19. Some of your friends will grab their diplomas and never venture away from home. Others in your graduating class will really go places -- with the Army. We mean exciting places like Hawaii and Europe. Challenging places like Alaska and the Canal Zone. Fascinating places like Korea. If you join the Army and qualify, you can decide where you want to serve -- and the skill training program right for you. You'll be paid \$397 to start. And you'll get 30 days paid vacation a year, in addition to your regular time off, to explore your surroundings. There's a lot of world out there to see. It sure beats hanging around.

Talk to SFC Herbert Lamons,
4000 Road, Cleveland,

Senior Directory

Daniel Mark Adamson ... Miami U.
 Kimberly Aikens ... Morgan State U.
 Arif Amir Ali ... Case Western Reserve
 George Andre Allen ... Dyke College
 Albert Sallee Antoine ... Carnegie Mellon
 Anna-Marie Arnold ... Cleveland Institute of Art
 Douglas Scott Arnson ... U. of Michigan
 Craig Kumaji Asamoto ... work
 Larry Alan Badler ... U. of Michigan
 Michael D. Bailey ... Travel
 Sharon Yvette Ballard ... Huston Tillotson College
 Gregory Howard Bankhurst ... U. of Wisconsin
 Amy Carolyn Barach ... Ohio State U.
 Paul Joseph Barnhart ... Cornell U.
 Katherine Hoover Barrett ... Ohio State
 Paul Charles Baylog ... Ohio State U.
 Mary Jane Becker ... Bennington College
 Garth Leslie Beckles ... Ohio U.
 Melissa Beth Bedol ... Harcum Jr. College
 Carolyn Ann Behrman ... Amherst
 Douglas Irwin Bercu ... Kent State U.
 Andrew Alan Berger ... Tulane U.
 Deena Wendy Berger ... U. of Cincinnati
 Michael Gerdy Berick ... Kenyon College
 Patrice Ellen Berlin ... Petzer College
 Keith David Berner ... Ithaca College
 Cecelie Sharlene Berry ... Harvard U.
 Joel Craig Bickerstaff ... Cuyahoga Community College
 Mark Brian Bombelles ... John Carroll U.
 Frank Raymond Bordonaro ... Miami U.
 Kristi Elana Boyd ... Cleveland State U.
 Beverly Anne Brandon ... Marietta College
 Raymond Keith Branham ... Ohio U.
 Jacquelyn Lynette Bray ... Kent State U.
 Bradley Evan Brook ... Northwestern U.
 Julie Lynn Brown ... Stephens College
 Sherry Fern Brown ... Cleveland State U.
 Christopher Blynn Cameron ... U. of Michigan
 Lella Elizabeth Campbell ... Cleveland State U.
 David Frank Cannon ... Ferris State
 Diane Ruth Cannon ... Ithaca College
 Veda Valdez Cannon ... U. of Toledo
 Charles Morrison Carpenter ... Princeton
 Allison Beth Carr ... U. of Michigan
 Louise Gray Cavanaugh ... John Carroll
 Gabrielle Charboneau ... Ohio School of Broadcast Techniques
 David Lawrence Clair ... U. of Arizona
 Toni Renee Clemons ... Kent State U.
 Brenda Lynn Coe ... Cincinnati U.
 Kevin Vernall Coleman ... Ohio U.
 Kristi Kay Copey ... Armed Forces
 Elizabeth Lamb Crawford ... Bryn Mawr
 Andrea Beth Cronig ... Ohio State U.
 William Kiely Cronin ... Miami U.
 Mark Steven Cruce ... Dartmouth College
 Edward Scott Daniels ... Ohio U.
 Karen Lynn Davis ... Dillard U.
 Terri Lynn Davis ... Cincinnati U.
 Wayne E. Davis ... Electronics Institute of Technology
 Alicia LeFields Dawson ... Kent State U.
 Renee Edna Deal ... Toledo U.
 Ute Rotraud Debelka ... Werner Heisenberg Gymnasium - Germany
 Ann Leslie Delvalle ... U. of Oregon
 Dino Thomas DeRoia ... John Carroll U.
 Gloria Marie DeSantis ... St. Lawrence
 Monica Lynn Dickerson ... work
 Andrew Joseph Dietrich ... U.S. Navy
 Damon Philip Dillard ... Kalamazoo
 Kim Edessa Dixon ... Ohio U.
 Robin Lynn Duncan ... Cleveland State
 Elizabeth Brown Dyer ... U. of Michigan
 Morris Allen Eckhouse ... Ohio U.
 Brian Thomas Eckley ... Ohio State U.
 Warrington Anderson Eggleston III ... U. of Tennessee
 Marcy Lynn Eisenberg ... U. of Wisconsin
 Jerome Anthony Ellis ... travel
 Andrew Bruce Elsoffer ... U. of Michigan
 Paul Aristides Endrei ... Kent State U.
 Marilyn G. Englander ... Elmira College
 Douglas Jay Falkner ... Dartmouth
 Laura Marie Fasnacht ... Ursuline College
 Linda Diane Felber ... U. of Michigan
 James Walter Ferguson III ... U. of Cincinnati
 Michael George Ferrato Jr. ... work
 Scott Alan Fine ... Cornell U.
 Spencer Alan Fine ... Vassar College
 Karen Elizabeth Fischer ... U. of Cincinnati
 Harlan Myles Flint ... Cornell U.
 Keith Galen Fowler ... Miami U.
 Sue Ellen Frank ... Rhode Island School of Design
 Laurie Ellen Franklip ... Bennett College

Roger Keith Freiberg ... Ohio State U.
 Mark Henry Fremont ... Rhode Island School of Design
 John Dempwolf Frey ... Macalaster College
 Deborah Rachel Friedman ... U. of Michigan
 Josh Michael Friedman ... Sarah Lawrence College
 Deborah Renee Fritz ... Beautician School
 James Joseph Fuller ... Bowling Green U.
 Lori Ilene Geller ... work
 Stephanie Lynn Gibbons ... Miami U.
 Thomas Paul Gibbs ... Arizona State U.
 David Bomrese Ginn ... Bates College
 Robert Franklin Glaser ... U. of Michigan
 Kimberly Goff ... Central State U.
 Anne Louise Gold ... John Carroll U.
 Jeffrey Dennis Goulden ... U.S. Marine Corps
 James Graham ... work
 Angela Delores Graves ... Bowling Green
 Laura Leslie Gray ... Carlton College
 LeNell Gray ... Ohio State U.
 Andrea Renee Green ... Armed Forces
 Lee Katz Greenwald Jr. ... U. of Rhode Island
 Robin Gordon Grier ... Vincennes U.
 Terri Gwen Griffith ... Washington State
 Walitha Jean Griffey ... Cleveland State
 Douglas Keith Grossman ... Brown U.
 Joseph John Gullia ... Colorado State U.
 Helen Tower Hall ... Cleveland Institute of Art
 Carol Janice Hamilton ... Howard U.
 Duane Anthony Hardin ... Armed Forces
 Eric Edward Harris ... Ohio State U.
 Catherine Sue Harrison ... work
 Heather Bartlett Haseltine ... Syracuse U.
 Lynne Ethel Hawkins ... Simmons
 Tayanita Tara Hayes ... Pratt Institute
 Thomas Anthony Heasley ... Ashland
 Sheila Marie Hecht ... New York U.
 Andrew Mindel Herman ... Arizona State
 Katie Ellen Herzfeld ... U. of Michigan
 Veronica Herschelle Hodge ... Secretarial Trade School
 Bruce Nathaniel Hogan ... Miami U.
 Ronald Duff Holman II ... Dartmouth
 Channing David Holmes ... Cleveland State U.
 John Charles Hood ... Ohio State U.
 Harriet Hoover ... Cleveland State U.
 Linda Jane Horner ... Ohio State U.
 John Vincent Hoytt ... Cuyahoga Community College
 Sandra Lee Hull ... Heidelberg College
 Alan Lee Inglis ... Northwestern U.
 Elizabeth Amy Jackson ... U. of New Hampshire
 Lisa Marlane Jackson ... Purdue U.
 David Franklin Jaffe ... Yale U.
 Deborah Lynn Jewett ... Cuyahoga Community College
 Joy Anita Johnson ... Howard U.
 Jon Andrew Joseph ... Ohio State U.
 Ellen Lynn Kades ... Cuyahoga Community College
 Carolyn Jo Kammen ... Emory U.
 Michael Henry Kass ... Princeton U.
 Bram Robert Kaufman ... Colgate U.
 Diane Marie Keller ... Cuyahoga Community College
 Lorraine Kelly ... Ohio State U.
 Elizabeth Ann Kennard ... Duke U.
 Carrie Lynn Keske ... Ashland College
 Mary Elizabeth Kiggen ... U. of Utah
 Scott Kenneth Kilmier ... Ohio U.
 Tamara Sabrena Klamore ... U. of Toledo
 Marvin Jude King ... Cleveland State U.
 David Zalman Kirschenbaum ... Case Western Reserve
 Lori Jennifer Kohn ... Baldwin Wallace
 Ann Nora Kowal ... Bryn Mawr College
 Marc Charles Krantz ... Dartmouth College
 Joanne Faith Krassenstein ... Ohio State
 Stephen Nathan Kruger ... Cleveland State U.
 David Micah Kushner ... U. of Michigan
 Sabrina Louise Lacerna ... Miami U.
 William Wise Landefeld ... U.S. Military Academy
 Andre Maurice Lane ... work
 David Fletcher Lawrence ... Miami U.
 Lynn Denise Lawson ... U. of Toledo
 Susan Eileen Lee ... Oberlin College
 Nancy Faith Lerner ... Arizona State U.
 Robin Sue Levitt ... U. of Toledo

Donna Lynn Levy ... U. of Cincinnati
 Michael George Lewis ... Armed Forces
 Eileen Marie Lochner ... Indiana U.
 Alisa Lynn Luxenberg ... Duke U.
 Leah Marie Malby ... Armed Forces
 Michele Louise Marcoux ... Bennington College
 Susan Anne Marcoux ... Smith College
 Susan Jane Marshalko ... Case Western Reserve
 Alonzo Martin ... work
 Hilary Carrington Mason ... Cornell U.
 Lisa Massey ... Ohio U.
 Therese Ann Masters ... Bowling Green
 Brian Douglas May ... Purdue U.
 Michael Mays ... Armed Forces
 Paul David Mazoh ... Miami U.
 Keith Conrad McCann ... Ohio U.
 David Hitchcock McConnell ... Columbia
 Anna M. McKee ... Brown U.
 Douglas Arden McWilliams ... work
 Ellen Sanford Medearis ... Bryn Mawr
 Scott Allen Mendel ... Miami U.
 Paul Gustafson Milde ... Harvard U.
 Cathy Jo Miller ... North Carolina State
 Emily Sue Miller ... U. of Michigan
 Patricia Susan Miller ... College of Wooster
 Rochele Dawn Miller ... Goshen College
 Scott Gordon Miller ... U.S. Navy
 Robert Michael Milman ... Brown U.
 Prudence Faith Montier ... U. of Michigan
 Clristen Denise Moore ... work
 David Scott Moore ... Northwestern U.
 Renee Alise Morris ... Ohio State U.
 Michelle Miriam Moskovits ... Ohio State
 Joan Mothersill ... travel
 Robert Craig Murphy ... Denison U.
 Robert Harold Musser ... Hillsdale College
 Dennis Theodore Naherny ... Ohio State
 Susan Cass Netherton ... DePauw U.
 David Orson Ney ... Ohio State U.
 Mark Charles Norton ... Ohio State U.
 Steven David Novack ... U. of Wisconsin
 Marc Scott Nudelman ... Emory U.
 Benjamine Joseph Ockner ... Miami U.
 Brian Timothy O'Hearn ... U. of Arizona
 Howard Bruce Orlove ... Northwestern Business & Technical School
 Kathryn Laylla Overcashier ... U. of Akron
 David Lee Owens ... Armed Forces
 De. 'ick Palmer ... work
 Clifford Hutton Parke III ... Miami U.
 Scott Steve Pasch ... U. of Cincinnati
 Roberta Lynn Pearlman ... U. of Michigan
 Karen Angela Perkins ... U. of Toledo
 E. Reilly Perme Jr. ... Kent State U.
 Fayvonia Arletta Perryman ... Mount Union College
 Darryl Ransom Peterson ... Morehouse College
 Dawn-Anne Elizabeth Pierre ... U. of Cincinnati
 Gail Rachel Pollis ... Syracuse U.
 Mary Elizabeth Poole ... travel
 Anne Marie Pozdol ... Valparaiso U.
 Adam Scott Price ... Columbia U.
 Josephy Ronald Primes ... Texas Tech.
 Paul Blakeman Qua ... DePauw U.
 Donna Jean Randall ... travel
 Renee Randle ... Ohio State U.
 Walter Thomas Ranft ... Kent State U.
 Arnold Darren Ransby ... North Carolina A & T
 Joyce Marcia Rapaport ... U. of Michigan
 Beth Susan Readerman ... Ohio State U.
 Jane Alvord Reading ... U. of Colorado
 Lori Denise Reese ... Ohio U.
 Jeffrey Burton Reeves ... work
 Sheila Reingold ... Ohio State U.
 Michael Jay Resnick ... Ohio State U.
 Anne Celeste Richie ... Smith College
 Carolyn Rie ... Case Western Reserve
 Caroline Elaine Rivers ... Dyke College
 Kevin Thomas Rogus ... U. of Cincinnati
 Debra Lynn Rose ... Miami U.
 Nanette Marie Rose ... U. of Cincinnati
 Thomas Martin Rosegger ... Case Western Reserve
 Wendy Sue Rosen ... U. of Cincinnati
 Helayne Rosenberg ... U. of Cincinnati
 Miriam Elizabeth Rosenberg ... Work-Study Program in Israel
 Ruth Hannah Rosenberg ... Ohio State U.
 Bruce Scott Rosenwater ... U. of Arizona
 Jay Arthur Roskoph ... work

James Dale Rubin ... U. of Michigan
 John Morris Russell ... Williams College
 Jane Catherine Saks ... Study Dance
 Cheryl Renee Sanford ... U. of Toledo
 Darryl Saunders ... Ohio U.
 Jean Elise Schaffer ... Harvard U.
 Gregory Alan Schultz ... Bowling Green
 Debora Beth Schwartz ... AFS
 Mark Adam Schwartz ... U. of Southern Florida
 Thomas John Schwartz ... Case Western Reserve
 Kim Sue Lyn Scott ... U. of Akron
 Rebecca Scott ... Ohio U.
 Greta Onetha Scruggs ... John Carroll U.
 George Rhinehart Seals ... Florida A&M
 Philip J. Shankman ... Miami U.
 Darlene Elizabeth Shaw ... VGRS
 Gilbert David Sherman ... U. of Cincinnati
 Lloyd Gregory Shields III ... Armed Forces
 Mark George Shields ... Oklahoma State U.
 Rachel Kathryn Silverman ... U. of Northern Colorado
 Cheryl Bernice Simmons ... Michigan State U.
 Andrew James Simon ... Hiram College
 Barbara Ilene Singer ... U. of Arizona
 Christopher Winslow Smith ... Duke U.
 Jennifer Elaine Smith ... Kentucky State
 Erinn Marie Sneed ... undecided
 Richard Steven Sogg ... Elmira College
 Abby Lynn Solomon ... Cornell U.
 Kenneth David Sonkin ... Ohio State U.
 Deborah Ann Sopher ... Cornell U.
 Sabrina Spencer ... Ohio Wesleyan U.
 Jeffrey Spiegler ... Cornell U.
 Christopher Spoeneman ... Case Western Reserve
 Christopher Brian Standish ... Beloit
 Kathryn Jo Staples ... Miami U.
 Claudia Lynne Stearns ... Tufts U.
 Darryl Allen Stephens ... Kent State U.
 Ann Cheryl Sterin ... work-travel
 Gary Michael Stern ... potter's apprentice
 Judith Anne Stern ... Ohio State U.
 Jill Rebecca Stewart ... Bradley U.
 Diane Marie Stuhldreher ... Ithaca
 Marc Charles Swartzbaugh ... Rhode Island School of Design
 Ike Lonnel Sykes III ... Armed Forces
 Larry Conrad Takiff ... Northwestern U.
 Bruce Jayson Tall ... Ohio Wesleyan U.
 Evan Charles Tandler ... Case Western Reserve
 Duane Taylor ... Akron U.
 David Earl Thompson ... Armed Forces
 Lee Anne Thompson ... U. of Tennessee
 Morris Lynn Thompson ... Cleveland State U.
 Gayle Louise Thornton ... Purdue U.
 Douglas Scott Thorpe ... work
 Shelly Marie Thorpe ... Spelman U.
 Philip Adam Ticklin ... Miami U.
 Debra Renee Tinsley ... Webster College
 James Lewis Morrill Todd ... Wittenberg
 Lynn Marie Tomiello ... U. of Arizona
 Elizabeth Moeller Towson ... Kenyon
 Constance Gaye Tresville ... Ohio State
 Terrikay Tucker ... work
 Lanese Renee Turner ... U. of Cincinnati
 James Freeman Walker ... U. of Cincinnati
 Reed Heilman Wardwell ... Kent State U.
 Darlene Joe Wasserman ... Ohio State U.
 James Winston Watson ... Case Western Reserve
 Michael Harding Weatherhead ... U. of Arizona
 Ronald Mark Weingarten ... Ohio State
 Janet Lynn Weissman ... Miami U.
 James Scott Wertheim ... Emory U.
 Natalie Yvette Wester ... Kent State U.
 Pamela Rane Wheeler ... Ohio U.
 Daphne Elaine White ... International Fine Arts College
 Michael John White ... Kent State U.
 David Jerome Williams ... U. of Cincinnati
 Sharyn Lynn Williamson ... Bowling Green U.
 James Mark Wipper ... St. Lawrence U.
 Margaret Wolf ... Denison U.
 Christine Melissa Woodward ... Sarah Lawrence College
 Carl Pearce Wuliger ... travel
 Steven Alan Zilber ... Dartmouth College
 Jane Elizabeth Zimnochow ... Denison U.
 Roger Anthony Zucker ... Tulane U.